

# GARDEN CLUB COUNCIL OF FORT WORTH

Presents

## **An Advanced Standard Flower Show**

April 7<sup>th</sup> and 8<sup>th</sup>

Saturday 12pm to 5pm, Sunday 1pm to 5pm

Free and Open to the Public



Deborah Beggs Moncrief Botanic Garden Center  
Fort Worth Botanic Gardens  
3220 Botanic Garden Blvd, Fort Worth, TX 76107  
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Member of National Garden Clubs, Inc.  
South Central Region  
District II of Texas Garden Clubs, Inc.

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2018 FLOWERCADDE CHAIRMEN

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Contact GGC  
Flowercade  
Chairperson  
Debbie Smith  
for specific  
contact  
information

Please enter several of your plant specimens in the Horticulture Division. You are also encouraged to enter the Design Division. Thank you for participating in this flower show.

## GENERAL RULES

1. Only members of this council and invited guests may enter the show.
2. Horticultural entry cards will be available at monthly Garden Club Council meetings beginning in *January 2018*.
3. Entries in the Design Division must be pre-registered with the Design Entries Chairman.

The Design Entries Chairman will prepare all entry cards for all design classes and place them for the design exhibitors on the day of the show as they are approved by Classification.

4. All Horticulture exhibits will be accepted from *12:00am to 4:00pm on Friday, April 6<sup>th</sup>, 2018*. Design entries may be brought in *from 12:00pm to 4:00pm on Friday, April 6<sup>th</sup>, 2018*. and *from 8:00am to 9:30am on Saturday, April 7<sup>th</sup>, 2018*. **Any entries not in place and ready to be judged by 9:30am on Saturday will be marked "NOT FOR COMPETITION" and/or replaced by a fill-in entry.**

5. Judging will begin at *10:00am on Saturday, April 7<sup>th</sup>, 2018*. Only the General Co- Chairmen, the Clerks & Judges Chairmen, and the clerks will be allowed on the show floor during the time of judging. Judging will be by the NGC Standard System of Awarding, **Handbook for Flower Shows** Revised 2017 Edition and additions found in *The National Gardener*.

6. The General Co-Chairmen and the Clerks & Judges Chairmen must be available during all judging for possible consultations.

7. The Chairmen for the Horticulture, Design, Education, Youth, and Botanical Arts Divisions Exhibits Chairmen must review all entries for proper identification and conformity to the schedule.

8. **The decision of the judges is final.** Awards may be withheld if not merited.

9. Plants on the state's endangered or conservation plant list must be grown by the exhibitor or collected in a legal manner and so identified. Noxious weeds and plants on the state's invasive plant list will be so marked. Lists can be downloaded at <http://www.texasinvasives.org/>

10. There must be an emphasis on **fresh** plant material. **No artificial plant material will be allowed in any division.**

## AWARDS



The NGC Standard System of Awards. Only one first place (blue) ribbon per class. Must score 90 or above. Only one second place (red) ribbon per class. Must score 85 or above. Only one third place (yellow) ribbon



per class. Must score 80 or above. One or more honorable mention (white) ribbons as merited. Must score 75 or above. Judges will sign, date and write 90+, if merited, on entry cards that do not win a blue ribbon. Judges are requested to write comments on Design Entries.

In the HORTICULTURE DIVISION I:

- All Horticulture entries will be eligible for a ***NGC Award of Horticultural Excellence.***
- Horticulture Entries, Sections A –E, each eligible for ***NGC Award of Merit.***
- ***NGC Arboreal Award*** offered in Sections F and G.
- ***NGC Effin Award*** offered in Section H.
- All Container-Grown entries will be eligible for a ***NGC Grower's Choice Award,*** Sections J-P.

In the DESIGN DIVISION II:

- There will be a ***Top Winner at Flowercade Award*** offered to an eligible entry scoring 95 or above.
- There will be a ***NGC, Inc. Award of Design Excellence*** offered in Classes 1 – 6 in the Design Division.
- In Section A and B, Classes 1 -6 will be eligible for the ***NGC, Inc. Designer's Choice Award.***
- Section C, Class 7 will be eligible for the ***NGC, Inc. Club Competition Award***

In the EDUCATION EXHIBITS DIVISION III

- **Educational** Eligible for the ***NGC Educational Top Exhibitor Award.***

In the YOUTHEXHIBITS DIVISION IV:

- **Youth** Eligible for the ***NGC Youth Top Exhibitor Award.***

In the BOTANICAL ARTS EXHIBITS DIVISION V:

- **Miniature Gardens** Eligible for the ***NGC Botanical Arts Horticulture Award.***
- **Collage** Eligible for the ***NGC Botanical Arts Design Award.***
- **Artistic Crafts** Eligible for the ***NGC Artistic Crafts Award.***
- **Photography** Eligible for the ***Botanical Arts Photography Award***

## HORTICULTURE RULES

1. All plant material must be fresh and have been grown by the exhibitor.
2. Exhibits must have been in the possession of the exhibitor for no fewer than 90 days. Exception: plants grown from seed, seedling, or immature transplants, bulbs,

tubers, corms or rhizomes. Combination plantings must have been grown together for no fewer than 6 weeks.

3. Plant material may not be altered by the application of oil, commercial “shine” products, etc. that artificially change the natural color and texture.

4. All specimens should be correctly labeled with scientific (botanical) names or the currently accepted scientific identification for their educational value. Common name may also be added.

5. An exhibitor may make more than one entry per class if each entry is a different species, variety, cultivar, type or color.

6. Cut specimens must be displayed in green or clear transparent bottles provided by exhibitor or show committee of suitable size and stability. Cut specimens should not have foliage below the water line.

7. Wedging, a small, inconspicuous “plug” in the neck of a container to improve the pose of the specimen, is permitted. Wedging may be visible but must not detract from the cut specimen. Wedging must be provided by exhibitor.

8. Double potting is permitted, but the inner pot must not be visible.

9. The Horticulture Chairman has the authority to subdivide classes as necessary.

10. The NGC Exhibit Policies are printed in the *Handbook for Flower Shows*, Chpt. 6, Exhibiting in the Horticulture Division.

11. The rules for a single species cut or container-grown specimen are listed in the *Handbook for Flower Shows* or its supplement *Horticulture Exhibiting and Judging*.

12. In order to receive and NGC Top Exhibitor Award, the exhibitor must identify her/his entry by its binomial name or currently acceptable scientific designation.

13. Entry cards are to be filled out in advance if possible, and should be written in waterproof ink or pencil. (See page 57 in the *Handbook for Flower Shows*.)

14. If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may flower, but should be exhibited as foliage plant if they are grown for their leaves.

15. Specimens with a class designation in the schedule may not be entered in the “Any Other Worthy” class.

16. The Scales of Points for Horticulture are located in Chapter 14 of the *Handbook for Flower Shows*.

## DIVISION I : HORTICULTURE SECTIONS & CLASSES

### *“The Greatest Show on Earth”*

All Horticulture entries will be eligible for a *NGC Award of Horticultural Excellence*  
p.40.

#### CUT SPECIMENS

##### SECTION A: ANNUALS

Eligible for *NGC Award of Merit*.

Cut specimen, one stem or spray unless otherwise noted. Include foliage if attached on stem.

Class 1. *Antirrhinum majus* (Snapdragon)

Class 2. *Lupinus* (Bluebonnet)

Class 3. *Petunia*

Class 4. *Tagetes* (Marigold)

Class 5. *Zinnia*

Class 6. Other cut flowers from annuals

##### SECTION B: BIENNIALS AND/OR PERENNIALS

Eligible for *NGC Award of Merit*.

Cut specimen, one stem or spray, unless otherwise noted.

Class 7. *Achillea millefolium* (Common Yarrow)

Class 8. *Hemerocallis* (Daylily)

Class 9. *Paeonia* (Peony)

Class 10. *Rosa* (Rose)

Class 11. Other cut flowers from biennials or perennials

##### SECTION C: HERBS

Eligible for *NGC Award of Merit*.

Class 12. Basil

Class 13. Bay Laurel

Class 14. Chives

Class 15. Cilantro

Class 16. Dill

Class 17. Fennel

Class 18. Lavendar (English)

Class 19. Mints

Class 20. Nasturtium

Class 21. Parsley

Class 22. Oregano (Greek)

Class 23. Rosemary

Class 24. Sage (Culinary)

Class 25. Salad Burnet

Class 26. Savory (Winter)

Class 27. Scented Geranium

Class 28. Thyme

Class 29. Any other cut Herb

**SECTION D: BULBS, RHIZOMES, CORMS, AND TUBERS**

Eligible for ***NGC Award of Merit***.

Cut specimen, full scapes/stems required. Foliage is not included unless it grows naturally on the stem.

Class 30. *Narcissus species and hybrids*

Class 31. *Hippeastrum* (Amaryllis)

Class 32. *Iridaceae* (Iris)

- a. *I. ensata* – Japanese Iris
- b. *I. germanica* – Bearded Iris
- c. *I. hollandica* – Dutch Iris
- d. *I. sibirica* – Siberian Iris
- e. *I. spathula* – Louisiana Iris
- f. Any other Iris

Class 33. *Lilium* (Lily)

Class 34. Other cut flowers from bulbs, rhizomes, corms, and tubers

**SECTION E: GROUND COVERS**

Eligible for ***NGC Award of Merit***.

Class 35. *Hedera* (Ivy)

Class 36. *Pachysandra terminalis* (Japanese Spurge)

Class 37. *Pteridophyta* (Fern)

Class 38. Other Ground Covers

**SECTION F: SHRUBS**

This Section is eligible for the ***NGC Arboreal Award***. (HB pp 40-41)

Fresh cut branches from evergreen or deciduous shrubs grown for the beauty of foliage, flowers, fruit or cones. Maximum length 30 inches; must include several nodes and an apical tip.

Class 39. Evergreen

Class 40. Deciduous

Class 41. Flowering/ Fruited/ Coned/ Berried

Class 42. Other Shrubs (may be subdivided as needed)

**SECTION G: TREES**

This Section is eligible for the ***NGC Arboreal Award***. (HB pp 40-41)

Fresh cut branches from evergreen or deciduous trees grown for the beauty of foliage, flowers, fruit or cones, Maximum length 30 inches: must include several nodes and an apical tip.

Class 43. Evergreen

Class 44. Deciduous

Class 45. Flowering/ Fruited/ Coned/ Berried

Class 46. Other Trees (may be subdivided as needed)



**SECTION H: DWARF SHRUBS**

This Section is eligible for the ***NGC Elfin Award***. (HB p 41)

Fresh cut branches from evergreen or deciduous dwarf shrubs, grown for the beauty of foliage, flowers, fruit or cones. Must include several nodes and an apical tip.

Class 47. Evergreen

Class 48. Deciduous

Class 49. Flowering/ Fruited/Coned/Berried branch

Class 50. Other Dwarf Shrub (may be subdivided as needed.)

**SECTION I: ANY OTHER CUT SPECIMENS**

Class 51: Any other Cut Specimen not provided for in above schedule.

**CONTAINER-GROWN PLANTS**

\* (All Sections to be subdivided by container size when multiples on display: up to 2", up to 5", up to 8", up to 12", over 12")

Eligible for a ***NGC Award of Horticultural Excellence***.

All Container-Grown entries eligible for a ***NGC Grower's Choice Award***.

**SECTION J: GESNARIAD**

Class 52: *Saintpaulia* – African Violet

- a. Green foliage
- b. Variegated foliage
- c. Trailing
- d. Any other African Violet

Class 53: Any other *Gesneriad* (may be subdivided).

**SECTION K: FOLIAGE PLANTS**

Plants grown primarily for foliage (may have insignificant flowers at time of judging).

Class 54: *Begonia*, sub-divided by species, hybrid

Class 55: Herb, all one variety/ cultivar

Class 56: *Philodendron*

Class 57: *Pteridophyta* – Fern

Class 58: *Spathiphyllum* – Peace Lily

Class 59: Syngonium (ex. Nephthytis)

Class 60: Any other Container Grown foliage plant.

**SECTION L: FLOWERING PLANTS**

Plants grown primarily for flowers. Must be in bloom at time of judging..

Class 61: *Begonia*, sub-divided by species, hybrid.

Class 62: *Orchidaceae* (Orchid, sub-classed by genus.

Class 63: *Pelargonium* – Geranium

Class 64: Any other Container Grown flowering plant.

**SECTION M: CACTI**

Class 65: *Astrophytum* (ex. Bishop's Hat)

Class 66: *Cephaolcereus* (ex. Old Man's Cactus)

Class 67: *Mammillaria* (ex. Pin Cushion Cactus)

Class 68: Any other Cacti

**SECTION N: SUCCULENTS**

Class 69: *Crassula*

Class 70: *Euphorbia*

Class 71: *Haworthia*

Class 72: *Sansevieria*

Class 73: Any other Succulent

**SECTION O: COMBINATION PLANTINGS** (subdivide 1-4 plantings, 5-7, and 8 & up)

***Combination Plantings to be accompanied by card with diagram of location of plants in container and scientific names.***

Class 74: Dish Garden

Class 75: Planter

Class 76: Terrarium

Class 77: Any other qualified Combination Planting

**SECTION P: HANGING BASKETS** (subdivide by Foliage, Flowering, Fruited or Berried, & type)

Class 78: Flowering/ Fruited/Berried

Class 79: Foliage



**DESIGN RULES**

1. A design entered in competition must be the work of only one exhibitor and that exhibitor's name must appear on the entry card with the exception of Section C, Class 7, which is to be a club entry of at least 4 participants. A design should be created prior to arrival to the show floor. Space and time only permit the assemblage of an already planned-out creation. Do not expect to confer or assist on show floor.

2. An exhibitor may enter as many classes in the Design Division as up to three (3) entries, but only one exhibit per class.

3. **Fresh plant material may not be treated in any manner.** Plant material that has been treated to alter its exterior appearance may be used only in its dried state. Plant material used in designs need not have been grown by the exhibitor.

4. Advance registration with the Design Entries Chairman is required by **April 1<sup>st</sup>, 2018**. If a designer is unable to fulfill an assignment, it is the designer's responsibility to provide a replacement and to notify the Design Entries Chairman prior to the week of the show. If a last minute illness prevents participation, a designer may allow someone to place an entry in the show space by following written or photographed instruction. This must be approved by the Design Entries or Flowercade Chairman.

5. **No artificial** flowers, foliage, fruits or vegetables are permitted in the Design Division. Plant material and non-plant material permitted and not permitted in the Design Division are printed in the Handbook for Flower Shows, Chapter 7. No animal/taxidermy parts are permitted.

6. Landscapes or scenes are not permitted in the Design Division.

7. All plant material used in the design must be identified on a card provided by the exhibitor and included with the entry tag for display. Designs must be accompanied by a 3' X 5" notecard with an explanation of designer's interpretation of their class. Materials used must be named and any plant material grown by exhibitor or components used in the design created by the exhibitor may be listed as such. Botanical and Common Names are encouraged to be given for education of the viewing public.

8. The NGC Exhibit Policies are printed in the *Handbook for Flower Shows*, Chpt 7, Exhibiting in the Design Division, HGC Policies and Guidelines.

9. The exhibitor is required to conform to the stated description and limitations of the Design Type if named in the class.

10. Rules for Design Types, Advanced Design Types, Table Designs and Table Appointments are printed in the *Handbook for Flower Shows*, Chapter 7.

11. The Scale of Points for Design is listed in the *Handbook for Flower Shows*, Chapter 14.

## **DIVISION II : DESIGN**

***“Lions & Tigers & Bears, OH MY!”***

**All blue ribbon winners scoring 95 or above are eligible for the TOP WINNER AT FLOWERCADE AWARD.**

### **Section A—“DANGEROUSLY BEAUTIFUL”**

**All blue ribbon winners scoring 95 or above are eligible for NGC AWARD OF DESIGN EXCELLENCE, AND NGC DESIGNER'S CHOICE AWARD where requirements are met.**

**Class 1 “WILDLIFE BALLET”** (minimum of 4 Exhibits)

A Creative Design to be staged on ½ of an 8’ banquet table. Accessories are allowed, but must not overpower plant material. This class may be viewed from all sides, so mechanics must be handled carefully. Underlays may be used. Landscapes are not permitted. Refer to pages 71-76 in the *Handbook for Flower Shows*, Revised 2017, for information on Creative Designs.

**Class 2 “UNCHAINED BEASTS”** (minimum of 4 Exhibits)

A Creative Floor Design staged on a 36” square section of floor. These designs may be any height, but will compete against one another on appropriate use of space. Designers are encouraged to get very creative on all components used that may enhance their interpretation of Wild Animal Acts seen in a circus, such as Lions, Tigers, Bears, etc. Floor tape will be removed prior to judging by panel of NGC, Inc. Judges. Refer to page 78 in the *Handbook for Flower Shows*, Revised 2017, for information on Floor Designs.

**Class 3 “THE GRAVITY-DEFYING EQUILIBRISTS”** (minimum of 4 Exhibits)

A Creative Design using designer’s choice of plant material, staged on a wooden pedestal 36” high with a 22” square top. Pedestal provided by the committee; design to be judged from the front, but will be viewed from all sides. Pedestal designs tend to be more 3-dimensional and allow for creative use of space by the designer and observational view by Judges and the viewing public. Refer to pages 71-76 in the *Handbook for Flower Shows*, Revised 2017, for information on Creative Designs.

**Section B—“COMEDICALLY ENTERTAINING”**

**Of Classes 4-6: All blue ribbon winners scoring 95 or above are eligible for NGC AWARD OF DESIGN EXCELLENCE, and NGC Designer’s Choice Award where requirements are met.**

**Class 4 “POPCORN, PEANUTS & COTTON CANDY”** (minimum of 4 Exhibits)

An Informal functional table for two, staged on a card table approximately 30” square or round, provided by the exhibitor. Table cover provided by the exhibitor. Dining experience should reflect foods which are a part of the Circus atmosphere. All table entries must include a design component. Refer to pages 71-76 in the *Handbook for Flower Shows*, Revised 2017, for information on Creative Designs, paying particular attention to Item P.1.a-c on page 76.

**Class 5 “CLOWN CAR”**(minimum of 4 Exhibits)

A Creative Design to be staged on ½ of an 8’ banquet table. Accessories are allowed, but must not overpower plant material. This class may be viewed from all sides, so mechanics must be handled carefully. Underlays may be used.

Landscapes are not permitted. Refer to pages 71-76 in the *Handbook for Flower Shows*, Revised 2017, for information on Creative Designs. Page 139 in the *Handbook for Flower Shows*, Revised 2017, defines ACCESSORY ITEM as “a subordinate object used in a design, eg., figurine, rock. May be plant material.”

**Class 6 “DOG & PONY SHOW”** (minimum of 4 Exhibits)

With a special emphasis on Fresh Plant Material, this will be a Creative Design staged on ½ of an 8’ banquet table. (Non-plant material may be included.) This class may be viewed from all sides, so mechanics must be handled carefully.

Landscapes are not permitted. Refer to pages 71-76 in the *Handbook for Flower Shows*, Revised 2017, for information on Creative Designs.

**Section C-“ILLUSIONS OF FANTASY”**

This class is eligible for the *NGC, Inc. Club Competition Award*. (HB p 43)

**Class 7 “CIRCUS MAGIC”** (minimum of 4 Exhibits)

A Functional Table for 4 or more to be created by 4 or more club members for competition. Table must consist of components used in actual service of food.

All table entries must include a design component. Designers’ choice of meal, mode and dining components. Refer to pages 76-77 in the *Handbook for Flower Shows*, Revised 2017, for competitive Table Design information.

**DIVISION III –EDUCATION EXHIBITS**

**“Games of Chance & Skill”**

**EDUCATIONAL TABLES RULES**

**Educational Tables**

Eligible for the *NGC Educational Top Exhibitor Award* (pp 43-44)

1. The exhibit must occupy a minimum of 18 square feet of surface area.
2. Handout materials add to the educational value, but are not required.
3. Each part of the exhibit should contribute to the distinctive overall effect.
4. Education Exhibits may be the work of more than one individual or organization unless a Student Judge or an Accredited Judge is seeking exhibiting credit for preparing an education exhibit.
5. Some plant material is encouraged.
6. The Scale of Points for judging an Educational Exhibit is on p. 130 of the *Handbook for Flower Shows*.

**EDUCATIONAL TABLES EXHIBITS**

1. \_\_\_\_\_
2. \_\_\_\_\_

**DIVISION IV: YOUTH EXHIBITS**  
***“Fun & Rides on the Midway”***

**YOUTH & SPONSORED GROUP RULES**

**Youth** Eligible for the *NGC Youth Top Exhibitor Award*, (p 44)

Top Award Winners will also be presented the following:

***1<sup>st</sup> Place Overall*** - \$25, ***2<sup>nd</sup> Place*** - \$10, and ***3<sup>rd</sup> Place*** - \$5

1. Youth entries should be the work of one individual. Individual entries will be subdivided by age:  
(Up to 4 yrs old, 6-8 yrs old, 9-12 yrs old, 13-16 yrs old, 17-18 yrs old)
2. Each entry will be judge upon its own distinction, with the highest scores receiving awards as merited. The NGC Exhibit Policies are printed in the *Handbook for Flower Shows*, Chapter 9, Exhibiting in the Youth and Sponsored Groups Division, NGC Policies and Guidelines.
3. Youth Exhibits are evaluated using the Horticulture, Design, Education and Botanical Arts Scales of Points”.

**YOUTH & SPONSORED GROUP EXHIBITS**

1. **(HORTICULTURE)** \_\_\_\_\_
2. **(DESIGN)** \_\_\_\_\_
3. **(EDUCATION)** \_\_\_\_\_
4. **(BOTANICAL ARTS)** \_\_\_\_\_

**DIVISION V: BOTANICAL ARTS**  
**(MINI-GARDENS/COLLAGE/CRAFTS/ PHOTOGRAPHY)**

***“Come One, Come All– See Amazing Things”***

**BOTANICAL ARTS RULES**

**General Rules State:**

- 1 All Botanical Arts Horticulture, Design, and Artistic Crafts exhibits must contain some plant material.
- 2 No artificial plant material is permitted in any exhibit.
- 3 The Scale of Points for judging Botanical Arts Horticulture, Design, Artistic Crafts and Photography are listed in Chapter 14 of the *Handbook for Flower Shows*.
- 4 The General Guidelines for all Designs apply as printed in Chapter 10 of the Handbook for Flower Shows, including a card provided by the exhibitor and

- listing plant material used in the design apply, as exhibited in the Collage Section of Division V.
- 5 The rules for Botanical Artistic Crafts are printed in the Handbook for Flower Shows, Chapter 10.
  - 6 The rules for Photography are printed in the Handbook for Flower Shows, Chapter 10.

### **Miniature Gardens**

Eligible for the *NGC, Inc. Botanical Arts Horticulture Award*.

1. Gardens are created to express a theme or feeling.
2. Accessories of appropriate size and harmonious with one another are encouraged.
3. Plants should be compatible and miniature in size.
4. Because of the diversity of these exhibits, each entry will be judged on its own merit.

Class 1: All Foliage

Class 2: Mixed Foliage and Blooming

Class 3: Succulents

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### **Collage**

Eligible for the *NGC, Inc. Botanical Arts Design Award*.

1. An **abstract** design created on a background panel/s with a dominance of components attached in a non-realistic arrangement.
2. Components include plant material and other found objects.
3. Staged in upright position on walls, easels or other vertical structures.
4. Staged on ½ of a 6' table, hardwood backgrounds are available from the show committee to aid in staging. Background covering, should the exhibit not completely cover the provided niche, is encouraged in order to create a more aesthetically-pleasing appearance overall.

Class 4: Less than 12"

Class 5: 12" - 24"

Class 6: Above 24"

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### **Artistic Crafts**

Eligible for the *NGC, Inc. Botanical Arts Artistic Crafts Award*.

1. Exhibit must contain some fresh and/or dried plant material. Only dried material may be treated.
2. No artificial, endangered or locally invasive plant material may be used.
3. Crafts are judged independently, therefore individuals may exhibit any number of Crafts for show. Entries are judged by the Artistic Crafts Scale of Points located on page 131 of the *Handbook for Flower Shows*.

Class 7: Hats

Class 8: Purses

Class 9: Shoes

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## **Photography**

### Eligible for the *Botanical Arts Photography Award*

1. All exhibits must relate to horticulture, gardening, design or other NGC goals, objectives and/or initiatives (landscape, conservation, civic projects, preservation, ecology, environment, wildlife, birds, insects, etc.)
2. Entries will be divided by COLOR/BLACK & WHITE subdivisions.
3. Exhibitors may only enter one (1) photograph in each subdivision and its subsequent sections, resulting in four (4) photographs;  
    Under **COLOR** Photograph:  
        Exhibitor may enter 1 – 8" X 10"  
        Exhibitor may enter 1 – 5" X 7"  
    Under **BLACK & WHITE** Photograph:  
        The same Exhibitor may enter 1 – 8" X 10"  
        And a final entry of 1 – 5" X 7"
4. All photograph entries may be subdivided by Committee by subject matter, at the discretion of the Show Committee at the time of preparation for judging.
5. **Photos are to be matted, but no frames.**
6. Exhibits are judged by the Photography Scale of Points on page 131 of the *Handbook for Flower Shows*.

### **COLOR 5X7 Subdivision**

Class 10: Landscape

Class 11: Nature/Wildlife

Class 12: Macro

### **COLOR 8X10 Subdivision**

Class 13: Landscape

Class 14: Nature/Wildlife

Class 15: Macro

### **BLACK AND WHITE 5X7 Subdivision**

Class 16: Landscape

Class 17: Nature/Wildlife

Class 18: Macro

### **BLACK AND WHITE 8x10 Subdivision**

Class 19: Landscape

Class 20: Nature/Wildlife

Class 21: Macro

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*Thank you for coming to  
Flowercade*

